

## INTENT

I have 20 years of design experience, and 13 as a type designer. I'm now looking for a position of trust, collaboration and new challenges.

I've worked across industries – film and TV, agencies, freelancing, and inside a start-up incubator – and thrive on complexity.

I'm also a strong communicator with many years of experience translating between clients, designers, developers and managers.

## PERSONALIA

Robin Mientjes (1988)

Dutch, living in Oslo, Norway

[tinytype.co](http://tinytype.co)

## WORK EXPERIENCE

**Scandinavian Design Group** 2017–2023

Senior interaction designer and type design specialist

Type design clients include Vipps, SpareBank 1, Innovation Norway, Maxbo, Brand Norway, Fremtind Insurance, DNV and Matstreif. Interaction design clients include Innovation Norway, A-lab, Lowell, John Cockerill. Logos include Vipps, BankID, bankaxept, Brand Norway, Blossa, Fauna, Techstep.

**Tiny Type Co.** 2016—

Independent type foundry

Type design releases, past and upcoming, include the Dover family, Tiny Grotesk, Gagneur, and the slowly evolving Monumental family.

**Freelance design** 2015—

Type design services for clients and collaborators such as Order Design, Mário Feliciano, Kai Bernau, Google Fonts and Monokrom. Graphic design services for clients such as Oktober Forlag, Oslo Pride, Einar Film, Oslo Pictures, EyeEye Productions, Nordisk Film.

## TEACHING/LECTURING

**Høyskolen Kristiania** 2023, 2024

Critical writing classes for bachelors and masters students.

**HBK Saarbrücken** 2020–2021

'Articulation 101', a 12-week course in writing for designers and artists.

## SKILLS

Over a decade of experience with type design software, including FontLab Studio and Glyphs, now specialised in RoboFont. Workable skill in Python for my own production needs. AFDKO feature language and makeOTF development for mastering and production. The Adobe suite, across video and audio editing, graphics, typesetting and photo manipulation. Blender, for 3D renders and visualisation. A good presenter and communicator, both with clients and with collaborators, using these skills as a frequent team lead for commercial work and as a teacher. Broader skills include approximately 20 years of interaction design with a focus on accessibility (all the way from wireframe to implementation) and writing for commercial and more poetic purposes.